**ART EXHIBITION: DEEPAVALI 2017**

**GOALS/OBJECTIVES**

1.  To get our young participants to be more comfortable in taking part in various types of programs and exhibitions and thereby boost their self-esteem.

2.  To promote the understanding of Deepavali through Art.

3.  To help the youngsters learn some of the dharmic values in surrounding the Deepavali festival.

4.  To provide a forum to showcase the talents of our youngsters in the area of Visual Arts.

5.  To motivate youngsters to use their imagination and to encourage them to learn and apply artistic skills.

6.  To develop the ability to interpret and write the essence of any topic (for Groups III and IV in Category II) by requiring the participants to write a 250-word explanation of what they had submitted for evaluation. This is similar to what one can see in a museum or art exhibition where the words give insight into what the artist intended to convey to the viewers.

**GUIDELINES**

Participants are required to draw a picture with crayons, charcoal, color pencils, pastels, or water colors about a topic or theme from Deepavali, determined by each group as listed below.

Group III (Grades 7-9) and Group IV (Grades 10-12) are also required to submit a 250-word explanation/description about their artwork they have exhibited to provide some insight into their creative work and how they chose the specific topic/theme, according to the categories listed below.

**TOPIC/THEMES**

**Group I (grades 1-3)**

1. Draw/color/paint diyas of different sizes.

2. Draw/color/paint a family scene during the Deepavali festival.

**Group II (grades 4-6)**

1. Draw/color/paint a scene from Krishna’s life.

2. Draw/color/paint a family scene during the Deepavali festival.

3. If you have participated in the lighting ceremony at any of the previous Queens Art Museum Deepavali Celebrations, draw/paint a depiction of the lighting ceremony.

**Group III (grades 7-9)**1. Draw/color/paint a scene from the story of Ramayana.

2. Draw/color/paint a scene during the Deepavali festival.

3. If you have participated in the lighting ceremony at any of the previous Queens Art Museum Deepavali Celebrations, draw/paint a depiction of the lighting ceremony

**Please submit a 250-word explanation of your artwork and the meaning of the topic/scene to you.**

**Group IV (grades 10-12)**

1. Draw/color/paint a scene from the story of Lakshmi.

2. Draw/color/paint a family scene during the Deepavali festival.

3. If you have participated in the lighting ceremony at any of the previous Queens Art Museum Deepavali Celebrations, draw/paint a depiction of the lighting ceremony

**Please submit a 250-word explanation of your artwork and the meaning of the topic/scene to you.**

**MATERIALS**

**Group I/Group II:**

12 x 16 or 14 x 17 sketch/drawing---please back on foam core for display--crayons, color pencils, pastels, charcoal, watercolors

**Group III/Group IV:**

14 x 17 or 16 x 20 sketch/drawing---please mount on foam core for display--crayons, color pencils, pastels, charcoal, watercolors

**And Finally….**

This event is being held to promote the visual arts talents of our youth at the Queens Museum of Art Deepavali Celebration. This is an event for the children of our community to motivate them to participate in the various art forms in our culture and to have fun doing so. Our goal as volunteers and parents is to work together with our young people and encourage them to share some of our dharmic values while at the same time having some fun in participating at our annual event at the QMA!

**THANK YOU!!**